

REPETITION MEANS AVOID

Simón Ramirez
Amra Causevic

Parent Company
165 Willoughby Street, Container #5, Brooklyn, NY

Thursday, June 22, 2023 –
Saturday, July 29, 2023

Parent Company is pleased to announce an exhibition curated by Re'al Christian entitled *Repetition means a/void*, featuring work by Amra Causevic and Simón Ramirez.

Repetition means a/void explores how repetitive acts of meaningful accumulation form new modes of belonging to or existing within the space of language. Reused or re-rendered objects and images illustrate the inarticulatable—the limits of language, of being without or between languages; the repetitive use of familiar images, objects, and sounds offer alternative means of communication. Together, the work of Causevic and Ramirez conjures ephemeral relationships between memory and place, movement and dwelling, mobility and stasis. Each artist considers the experience, formulation, and deconstruction of language, making poetic use of displaced and amalgamated objects to construct new visual lexicons.

The exhibition is accompanied by a printed publication featuring a curatorial essay by Re'al Christian. Designed by Valentina Améstica and Simón Ramirez. Printed by Calipso Press in an edition of 50.

Amra Causevic (b. 1984) is a multidisciplinary artist who primarily works with paper and collected objects. Drawing from her personal experience of involuntary migration as a young person, her current practice explores themes foreignness, materiality, and the collective intimacy towards personal belonging(s). Her work is informed by language and objects of antiquity to reimagine a future that is based in collective joy and curiosity. Her work has been exhibited at Shoot the Lobster, Swivel Gallery, NADA Art Fair, Galerie Christine Mayer in Munich, was recently featured in Art in America's Summer New Talent Issue, and currently is a current Artist-in-Residence at Hercules Studio Art Program. In 2020, she received her MA in Fine Arts from Hunter College in New York, NY. She is currently living and working in New York, NY.

Simón Ramirez (b. 1988) was born in Medellin, Colombia, and is based in Brooklyn, New York. Through drawing, painting and printed matter he has investigated the ideas of displacement, estrangement and intuition. His work has been showcased in a number of institutions internationally as Museo de Arte Moderno de Medellín, National Portrait Gallery London, Flowers Gallery, Chengxi Art Center in Beijing, Proxycy Gallery, Casa Bosques, Backbonebooks, ArtBo, Printed Matter among others. Simón is co-founder of Miriam Gallery, an artist-run curatorial platform and artist-book-bookshop that seeks for the dissemination and democratization of artistic practices through collaboration, contemplation and play.

Re'al Christian is a writer based in Queens, NY. Her work explores issues related to identity, diasporas, ecology, media, and materiality. Her essays, interviews, and criticism have appeared in *Art in America*, *Artforum*, *BOMB Magazine*, *The Brooklyn Rail*, and *ART PAPERS*, where she is a Contributing Editor. Her curatorial projects include *Steven Anthony Johnson II: Getting Blood from Stone* at ISCP (2022), *The earth leaked red ochre* at Miriam Gallery (2022), and *Life as Activity: David Lamelas* at the Hunter College Art Galleries (2021). She is the Assistant Director of Editorial Initiatives at the Vera List Center for Art and Politics at The New School. She received her MA in Art History from Hunter College.

INSTALLATION

Installation views of *Repetition means a/void* at Parent Company, 2023. Photos by Gustavo Murillo.











-stamenally
-scent buds
-suffocate
-happy/neutral admittance

-stumble
-suffocate
-suffocate
-suffocate

-but my eye for you
-long hair / long hat

-suffocate
-suffocate / suffocate
-suffocate

-suffocate / suffocate
-suffocate / suffocate
-suffocate / suffocate
-suffocate / suffocate

-suffocate / suffocate
-suffocate / suffocate
-suffocate / suffocate
-suffocate / suffocate

-suffocate
-suffocate
-suffocate

-happy / happy
-suffocate / suffocate
-suffocate / suffocate

-suffocate
-suffocate
-suffocate
-suffocate
-suffocate
-suffocate

-suffocate / suffocate
-suffocate / suffocate
-suffocate / suffocate



ten, forme
bat

- sunset park, 4/4th street
- neighbor says hi
- lucky you

- lime, lavender, bergamot
- 10%
- please spray at work
- continue
- studio inspiration
- calm, grounding

- Rose wood
- natural nail polish
- 20m century fidget spinner
- spin for

- tied
- tied
- bound
- sound



- happy B-day
to you Mrs. President

- lays chips
- B-day dicks

- a nugget
- a nugget
- a nugget
- muppet gold
- nug-ate
- nug-ate
- heart of gold
- inside your nose
- lies a gold

- always belonging to a
ship - to a building, a house
- found on street, but where?







CHECKLIST



Simón Ramirez, *Cultura Magica*, 2021
Graphite on paper
14 x 14 inches



Simón Ramirez, *Untitled*, 2021
Graphite on paper
14 x 14 inches



Simón Ramirez, *TQM*, 2021
Graphite on paper
14 x 14 inches



Simón Ramirez, *Fuego*, 2021
Graphite on paper
14 x 14 inches



Simón Ramirez, *Luna*, 2021
Graphite on paper
14 x 14 inches



Amra Causevic, *Data collector vessels series*, 2023
Paper, salt, moss, found objects
24 x 15 inches



Amra Causevic, *specimens between 44th street to park place*, 2018–2023
Shelf, fluorite, produce bag, googly eyes, false lashes, tile, spray bottle, wood, metal hardware, music box, epoxy, plastic, rusted nail
48 x 4 inches



Amra Causevic, *Tombstone*, 2017–2020
Egg cartons, salt, pigment, music boxes, found objects
40 x 41 inches